

# TABLE OF CONTENTS

INTRODUCTION <i>Cosetta G. Saba</i>	9
ARCHIVE/ARCHIVES	
ARCHIVE, CINEMA, ART <i>Cosetta G. Saba</i>	31
WHEN MEDIUM MATTERS Contemporary Archival Relations in Tacita Dean and Seth Price <i>Camilla Pietrabissa</i>	81
DIGITAL CONSERVATION OF ANALOG AUDIOVISUAL HERITAGE Preservation, Archiving and Access <i>Alessandro Bordina</i>	93
FORM(S)	
ARCHIVE, FOUND FOOTAGE, EXHIBITION The Process of Reusing <i>Francesco Federici</i>	109
LIVING/REVIVING DOCUMENTS, COLLECTIONS, ARCHIVES, AND ATLASSES OF MUSIC AND LISTENING Notes on Christian Marclay's Work <i>Elena Biserna</i>	131

L'IMAGE COMME ARCHIVE CHEZ DEREK JARMAN  
Entre cinéma et peinture, une poétique de l'effacement  
*Benjamin Léon*

151

MEMORY HISTORIES

THE EYE OF THE STORM

Péter Forgács' recapture of home movies in *The Maelstrom*

*Beatriz Rodovalho*

165

PHYSICAL TRACES, ABSENT MEMORIES

The Unconscious of Archival Film Footage in the Italian Experimental Cinema of the Sixties

*Donatella Valente*

181

COLLECTING LIVED EXPERIENCES

The Diary Film as an Anthology of Daily Life

*Alice Cati, Glenda Franchin*

197

LIVE MEMORIES, ARCHIVIAL RELATIONS

ZEE, KURT HENTSCHLÄGER, 2008

A Case of Documenting Stroboscopic Immersive Installation by Means of the Viewer's Experience

*Claudia D'Alonzo*

209

LUPERCYCLOPEDIA

Notes on the Archive in the Age of Live Cinema

*Miriam De Rosa*

225

REAL TIME MEMORIES OF A REVOLUTION

The *i8 Days in Egypt* interactive platform as instant archive

*Ludovica Fales*

245

CONTRIBUTORS

265